

Currently one of the most sought-after young and rising bass-baritones, Benjamin Suran (Croatia) is renowned for his strong focus, exceptional technique, and dedicated artistry. He has won numerous awards, including the 1st Prize and Grand Prix at the Stojan Stojanov Ganchev International Vocal Competition, first prizes at the Lav Mirski International Competition in Osijek, the HDGPP State Competition, the Concorso di Canto Lirico Magliano in Italy, and the International Competition Musica Goritensis in Slovenia (IMMCC in Maribor). He was honored as a laureate of the Danubia Talents International Music Competition in Budapest.

His recent and upcoming engagements include the role of Dulcamara in *L'elisir d'amore* at the Bregenzer Festival, Don Profondo in *Il viaggio a Reims* at the Slovenian National Opera and Ballet, as well as First Soldier and First Nazarene in *Salome* at Teatro Massimo in Palermo. He also made his debut as Yakusidé in *Madama Butterfly* at Festspielhaus Baden-Baden and the Berliner Philharmonie under Maestro Kirill Petrenko. As a member of the Croatian National Theater in Zagreb, Benjamin has portrayed a wide range of roles, including Figaro *Le Nozze di Figaro*, Colline *La Bohème*, Banco *Macbeth*, Escamillo *Carmen*, Masetto *Don Giovanni*, Papageno *Die Zauberflöte*, and Frank *Die Fledermaus*.

His concert repertoire include Handel's *La Resurrezione*, *Messiah*, and *Israel in Egypt*, as well as Bach's *Magnificat*, *Johannes Passion*, and *St. Matthew Passion*, as well as Beethoven's *9th Symphony*, among other significant works. He has performed in prominent concert halls across Croatia, Germany, Slovenia, Italy, and Hungary.

Benjamin has collaborated with conductors such as K. Petrenko, G. d'Espinosa, D. Runtz, G. Hollerung, P. G. Morandi, A. Gies, I. J. Skender, I. Repušić, S. Dinić, L. Passarini, and with renowned directors including D. Livermore, B. Ravella, C. De Amicis, H. de Ana, M. Pontiggia, O. Prohić, and A. Cigni. Benjamin has graduated from the Zagreb Music Academy under the guidance of Professor Tanovitski.



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